

Virginia B. Bogert, DIRECTOR

www.laughingdogpictures.com 206 324.9861 1506 35th Avenue, Seattle WA 98122

Award-winning Producer/Director/Writer/Editor, over 20 years experience in communications & entertainment production. Recognized as a creative industry leader with integrity and style - national and international experience. Expertise: story-telling, lyrical imagery, interviewing, negotiation, crew synergy, client services, and grace under pressure.

EMP&Science Fiction Museum, Producer/director Film & Video 2007

LAUGHING DOG PICTURES, LLC., Owner, Seattle, and WA 1993-2006

TOOTIE PIE PRODUCTIONS, LLC., Principal, 2004-2006

LEAD PRODUCER, Malcolm Clark, Inc., Seattle, WA. 1990-1993

Freelance Production Services, 1983-1990 Features, Commercials, Corporate Image, Documentaries

Director/Producer, etc:

Fields of Plenty, documentary short aired: KCTS All About Us, festival screenings (producer/director/writer/editor), 2006 nominated for a NW Emmy, 2007.

The Delivery, Short romantic comedy, Seattle Int. Film Fest Fly Filmmaking Challenge (director) 2006.

HealthTalk, internet profile, fourth Stage breast Cancer, 2006

Hilton Case Study for Worktank and Microsoft (prod/director/post prod. supervisor) 2006.

Clinton & Gates (Global Leadership Conference) Pravda, Microsoft (writer/post supervisor) 2006.

Emerging Markets, Chile, Argentina, Brazil, stories for Worktank/Seattle, Microsoft, (writer/ post production supervisor) 2006.

Alaska Cares, child abuse protective agency, Eyeplay, (director/writer/post supervisor) 2005.

Lottery, Informational image, for WA State Lottery and Eyeplay, Inc. (writer/post post super) 2005.

Tootie Pie, Short narrative film, (director/editor), Seattle International Film Festival, 2006.

Smiles on the World, Changing Lives One Smile at a Time national TV commercial campaign for

Hamilton/Saunderson, aired *Extreme Makeover*, (director/writer/editor) Seattle 2004.

Pike Place Market: Soul of a City, documentary. *4 Regional Emmys, a Telly, and a Women in Film Nell Shipman Award*, producer/director/writer/editor, for KCTS/Seattle, Public Television 2001.

Spoonman, international music video PSA for United Nations FAO, *Telly winner*, CNN, VH1, 2001.

Songbird, two PSAs for Songbird Foundation, (director/art director/editor) 2002

Citizens Initiative Review, documentary, (prod/director/writer/editor) 2002.

Here for Life, for Harborview Medical Center, directed Danny Glover, on camera host, 2001.

Six Case Studies for Microsoft, (prod/writer/director) 1999 - 2001.

in my shoes... documentary series for University of Washington School of Social Work, (director/writer/editor) 1999.

Diversity, series of commercials for Women's Hospital, *WIF Excellence Award - editing* (writer/director/editor) KOMO/TV Seattle, 1998.

A Matter of Perception, documentary for United Cerebral Palsy Association (producer/director/writer/editor) 1997.

WIF Excellence Award winner:

The Theatre... documentary for A Contemporary Theatre (producer/director/writer/editor) 1995.

Directed Tom Skerritt on camera host (raised 28 million dollars to renovate the historic Seattle Eagles Auditorium.)

Wild Things, drug-awareness film: Children's Educational Film Assoc. (co-writer/director) 1996.

So You Need a Multi-chip Module, Maxtek Corp. (director/writer/editor) 1995.

One of Us, Washington State Congressional TV Campaign Spots, 1994. (director/writer)

United Way, TV and Radio Campaign, (director/writer) 1993.

Angeline's, United Way, Cole & Weber. *Soundy award winning* radio spot (director)

Expect the Unexpected...on the boards, regional TV spot for On the Boards Performing Arts Center (director/writer/editor) 1993, 1999. *HALO award winner*,

Winds of Change, Documentary for King County Sexual Assault Resource Center (raised \$95,000 for support of sexually abused children) 1992. *WIF Production Excellence Award*.

Documentary Fundraiser, Ryther Child Center, Culp Productions (director/writer/editor) 1998.

Motivational, The Upper Limits, Nalley Fine Foods, (director/writer/editor) 1998.

Motivational, An Asian Welcome to Holland America, (HAL) 1994.

Corporate Information, Airborne Express Marketing, 1994, 1995.

Corporate Information, Microsoft Windows for Workgroups, 1993.

Corporate Information, A Dream Come True, Geoworks Corp., 1992.

Documentary Sometimes a Great Notion, for The American Cancer Society, 1989.

Virginia B. Bogert, PRODUCER

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Freelance Production Services, 1983-1990 and 1993-2006

Features, Commercials, Corporate Image, PSAs, Documentaries

United Nations, University of Washington, Kitsap County Schools, Cole & Weber, Airborne, ACT, On the Boards, Overlake Hospital, Microsoft, Worktank, Eyeplay, KCTS/Seattle TV, United Nations.

Lead Producer, Malcolm Clark Inc., Seattle, WA 1990-1993

Produced, nationally and internationally, corporate image films and videos for

Microsoft, Holland America, Windstar, Adobe, Nintendo, Egghead, Peterbilt, The Herbfarm, Roman Meal, Airborne, KeyBank.

TELEVISION

Field Producer

NBC Today Show, Internet Divorce, segment, 2004

Food 911, for The Food Network, Stonehouse Productions, 2004

FEATURES

Production Coordinator/Production Manager

Prem (Love), Production Manager feature from India, white water river-rafting sequences shot in Leavenworth, WA 1994

Waiting for the Light, Production Coordinator/Locations Coordinator 1989

Edward Pressman Films, NY. Dir.: Christopher Monger. Starring Shirley Maclaine

The Chocolate War, Assistant Production Manager 1988 MCEG/Jonathan Krane Productions, LA.

Director: Keith Gordon; DP: Tom Richmond; with Brendan Frasier.

Journey to Spirit Island, Assistant Production Manager/Locations Manager 1987

Disney Channel, Emmy winning Dir.: Lazlo Pal, DP: Vilmos Zsigmond

Harry and the Hendersons, Art Department Researcher, Director: William Dear, 1986

Exec. Prod: Steven Spielberg. Starring Jon Lithgow, Art Director, Jim Teegarten

Power, Locations LORIMAR; Dir: Sidney Lumet. Starring Richard Gere 1985

DOCUMENTARIES

Pike Place Market: Soul of a City for KCTS/Seattle, Producer/Director/Writer/Editor 2000
in my shoes for UW School of Social Work, Director/Editor 1999

24 Hour Run Against Cancer for American Cancer Society, Producer/Director/Editor 1988

Where Respect is the Difference: Critical Care Nurses, Production Manager

Bassinson Productions, LA (1989)

Pro-Choice Rebuttal by Planned Parenthood, KIRO-TV, Co-Producer, NW Emmy 1985

Vanishing Forests, Researcher for KCTS/Seattle TV 1984

The National Guard at the 1980 Olympics, Producer/Editor, USArmy/CSET-TV, NY

SHORT FILMS AND COMMERCIALS

Line Producer / 1st AD / Production Manager

The Elementors and Daymare, *Interactive Games, Pilot Series*, ShadowCatcher Entertainment, Seattle 1994, 95, 96

Why Planes Go Down, *Network TV Show*, hosted by Gillian Anderson, FOX-TV 1996

Holiday Phones, *Commercial*, Y & R/The Muldoon Agency, NY, NY 1994

Signs, Faces, 2 Health Care *Spots*, Brems, Eastman, Glade, Seattle 1994

Facing Up, *Drama* for The Committee for Children, Seattle, on PBS 1990

BF Goodrich Co. *National Spot*, Sturtevant/Bruce, NY 1990

Make the World Turn Around, *Music Video* Steve Miller Band, Lee/Lacey Prod, LA 89

You're Out, *Drama* for KCTS/Seattle TV, 1989

Security Pacific Bank of WA, *Reg. Spot*, Northstar Productions, Seattle 1988

Memory Calendar, *Regional Spot*, Jensen/Hill Productions, Seattle 1988

Ford Motors, *Regional Spots*, Jensen/Hill Productions, Seattle 1988

Locations/Picture Vehicle Coordinator/Set Decorator

BMW, *National Spot*, Petermann/Dektor, LA 1986

Every Man, Chevy Trucks *Nat. Spot*, Dennis, Guy, & Hirsch, NY/LA. (during blizzard of 1985)

SHORT FILMS AND COMMERCIALS CONT.

Production Designer/Set Decorator

The Importance of Being Ernst, Ann Coppel Productions, Seattle (1989)

Santa, *Regional Spot*, Ann Coppel Productions, Seattle (1988)

Excuse Me! *Spot* for JC Penney, Merwin Productions McCann-Erickson, Seattle (1987)

Business Cycles, Weyerhaeuser, Merwin Productions, Seattle (1987)

Funny Finger, *Spot*, Chateau Ste. Michelle, Merwin Productions for Cole & Weber (1986)

Spring Snow, Seattle Council of the Arts funded *Short film* (1985-86)

Paper Soul, *Short film*; by Tom Robbins; starring Debra Winger, Seattle (1985)

Makin' Cajun, *National Spot*, Assistant Food Stylist, for KRAFT FOODS (1987)

CORPORATE IMAGE

Line Producer/1st AD

Do it Right, for Windemere, Moving Pictures/ Brems, Eastman (1993)

Albertsons, Merwin Productions, Seattle (1990)

The Plaza, New York, Gamma Vision, Seattle (1988)

Christmas at Frederick and Nelson, Ogilvy and Mather, Seattle (1987)

Bridal Fair Frederick and Nelson, Cole and Weber, Seattle (1987)

MUSIC VIDEOS

Production Designer (1989, 1990) three Seattle rock videos

AWARDS & ACHIEVEMENTS

Cascadia Cinema Arts Award 2007
NW Emmy nominee Fields of Plenty documentary 2007
Seattle International Film Festival Fly Filmmaker The Delivery 2006
Seattle International Film Festival Official Selection, Tootie Pie 2006
Won Four NW Emmys "Pike Place Market: Soul of a City," Best Documentary, (Prod/Director)
Cinematography, and Editing 2000
Women in Film/Seattle, member since 1993, Vice President 2004, 2005, Acting President 2006
Curator, Post Alley Film Festival 2003-2007
Wild & Scenic Environmental Film Festival (2 films) 2006
Hazel Wolf Environmental Film Festival 2002, 2006
NY Independent Film and Video Festival 2001
Instructor UW Extension Certification Program: Independent Filmmaking - Documentary 2006
Advisor: UW Extension Film and Video Certificate Program, 2005, 2006
Instructor: Seattle Film Institute, 2005, 2006
Teaching Workshops: Get Your Short Made, Cascadia College, UW, 2004
Creating Effective Fundraising Films, Hazel Wolf Environmental Film Festival 2001, 2002
Creating Effective Fundraising Films, for the NDOA 2000
2002 Telly Winner "Spoonman" as Director
2002 Emerald City Award, Silver for "Spoonman" as Director
2001 Telly Finalist for "Pike Place Market: Soul of a City" Producer/Director
2000 Nell Shipman/Women in Film Award Director, "Pike Place Market: Soul of a City"
1998 Nell Shipman/Women in Film Production Excellence Award in Editing
for "Diversity," Women's Hospital at Overlake
1997 Nell Shipman/Women in Film Award for Directing "A Matter of Perception" (also Editor)
1994 Nell Shipman/Women in Film Award for Directing "Winds of Change" for KSARC
1994/93/92 ITVA Silver Reel: Three programs for Microsoft, as Producer
1993 HALO Public Service Communications - writer/director/editor/prod design
"Expect the Unexpected ...on the Boards"
1993 NY Film Festival Gold, Corporate Image Adobe: "Absolute Power," as Producer
1993 NY Film Festival Silver, "Excel for Windows" as Producer
1993 Soundy Award, Radio Spot, "Angelines," Cole & Weber, United Way (director)
1992, 1993 ITVA Silver Reel, Corporate Image, as Producer
1988 Emerald City Award in Production Design "The Importance of Being Ernst,"
US Medal of Merit for Documentary, "Fort Indiantown Gap: The Cuban Refugees"
(Producer/Editor CSET-TV, NY, 1980)
Line Producer: WA State Locations Reel 1986/87. Increased State film work 40%
Vice President: Washington Film and Video Association 1991 Member since 1986
Guest Lecturer/Workshop Instructor Film/Video: Seattle Central Community College,
1989, 1991, 1992
TV Workshop Instructor Seward Elementary School, Seattle, 1987, 1988
Co-produced with KIRO-TV, Emmy winning "Pro-Choice Rebuttal"
for Planned Parenthood, 1985
Documentary: The 24 Hour Run Against Cancer for American Cancer Society, raised \$65,000
"Winds of Change," documentary on sexual assault; raised \$95,000 the first year
Member IFP, 2002-2005 Member NATAS 2001, 2002, 2003.
Soprano, Northwest Community Chorale, 1994-98

EDUCATION, etc.

New York University, School of Liberal Arts, BA English Literature with Film/Art emphasis
New York University, School of Education, MA Communications and Media Ecology
State University of New York, Educational TV Production and Direction. Post Graduate
Ecole Lemania, Institute of Languages, Lausanne, Switzerland. I speak French & German
Goat herding, organic farming, maple-sugaring, quilt-making, silk-screening, Jamaica, Vermont, USA
Lead Chef, The Roadhouse Restaurant, Wilmington, Vermont
English Instructor, Mentor, University of Vermont Extension, Brattleboro, Vermont
English Teacher, John Jay High School, Brooklyn, N.Y.
Technical Skills: Avid nonlinear editor - MAC and PC knowledgeable, MS Office.